

A Bass Trombonist's Hommage to Cathy Berberian

for Amplified Bass Trombone

Talia Berenbaum

A Poco Rubato, ♩ = 60
sing into horn,
octave transposition okay

Bass Trombone

sfz ppp calm

whispered muttering into horn, use any syllables*
anxious

tongue click at pitch
(octave transposition is okay)

sfz ppp

sfz ppp

sfz

ppp calm

(trill with valve)

tr

ff intense!

p restrained

VV1 2V3 sim.

more intense *mf* *p sub.*

ppp anxious

sfz ppp

f intense

molto vib.

gliss.

short (♩ = 60)

f *ppp* calm

gliss.

pp espress. *mf* *p* *ff*

The score is written for Bass Trombone in a single system. It begins with a tempo marking of 'Poco Rubato, ♩ = 60' and a performance instruction 'sing into horn, octave transposition okay'. The music is marked with various dynamics including *sfz ppp*, *ppp*, *sfz*, *ff*, *f*, *mf*, *p*, and *pp*. There are several passages of repeated notes with 'x' marks below them, indicating a specific playing technique. A section with a trill is marked '(trill with valve)'. The score includes slurs, accents, and glissando markings. A 'short' section is marked with a tempo of 60. The piece concludes with a final dynamic of *ff*.

*the performer may use any syllables, however percussive syllables such as "cha," "ga," "ko," or "je" are preferred.