**Talia Berenbaum**

**Curriculum Vitae**

music@taliaberenbaum.com – (303)-802-7032

**EDUCATION**

**Eastman School of Music Rochester, NY**

*Master of Music, Composition Anticipated May 2026*

*Bachelor of Music, Composition and Applied Music (Trombone) May 2024*

* GPA 3.96 out of 4.00

**Primary Teachers**

Elizabeth Ogonek

Daniel Pesca

Robert Morris

Carlos Sanchez-Gutierrez Ricardo Zohn-Muldoon

Mark Kellogg (trombone)

Tim Smith (trombone)

Paul Naslund (trombone)

**Computer Music**

Mikel Keuhn

Matthew Barber

**Conductors played under**

Brad Lubman

Mark Scatterday

Neil Varon

Timothy Long

Wilson Southerland

Luke Poeppel

**COMPOSITION EXPERIENCE**

**SOLO AND CHAMBER WORKS PERFORMED**

**Premiere of “A Fire Burns” for Solo Piano**

**“Sensory Sound,” a sound installation, Commission from OSSIA**

**Premiere of “Little Funny Things Ceaselessly Happening” for Soprano and Fixed Media**

 *April 2024*

*March 2024*

*November 2023*

**Premiere of “My Name Is” for Unaccompanied Trombone**

*October 2023*

**Premiere of “Sealed Lips,” for Two Voices and Chamber Ensemble,**

**Original Poems in Yiddish by Anna Margolin, Translation to English by Talia Berenbaum**

*October 2023*

1. Demons Whistled Gratingly
2. This is the Night
3. Be Still
4. Demons
5. Night
6. Epitaph

**Performance of “A Yiddish Fantasy” for Cello on my Junior non-degree Trombone Recital**

*February 2023*

**Premiere of “A Yiddish Fantasy,”**

*February 2023*

1. First Nigun
2. Ta’amim
3. Bulgar
4. Second Nigun

**Premiere of “Three Little Imaginations for Harp”**

*November 2022*

1. Yarn Over
2. Mice Making Nice
3. Slip Stitch in a Cinch

**Performance of *Variations for Brass Quintet***

*May 2022*

**Full Premiere of “Variations for Brass Quintet”** *March 2022*

1. Dances
2. Quasi-Fugue
3. Finale

**Premiere of “Techniques for Two Trombones”** *March 2022*

1. Glissandi
2. Natural Slurs
3. Growls
4. Staccati
5. Finale

**Partial Premiere of “Variations for Brass Quintet” in the Rochester Women in Music Festival**

*March 2022*

1. Dances

**Premiere of “Trombone Quartet No. 1: Serioso”**

*May 2021*

1. *The Jitterbug Jangle*
2. *The Funny Honey Bee Choir*
3. *Run, Wheeler Walker, Run!*
4. *There’s a Hocket in my Pocket*

**Performance of “From Away,” for Trombone Quartet**

*November 2020*

**Premiere of “From Away,” for Trombone Quartet**

*October 2020*

**LARGE ENSEMBLE WORKS**

**Premiere of “Untitled after Beksiński” for Orchestra by the Eastman Philharmonia, cond. Tito Muñoz**

*November 2024*

**Reading of “Epitaph” for Wind Ensemble (Eastman Wind Orchestra)**

*April 2023*

**Reading of *Homage to Rautavaara* for Wind Ensemble (Eastman Wind Orchestra)**

*April 2022*

**Reading of *Homage to Rautavaara* for Orchestra** *April 2022*

**(Eastman School Symphony Orchestra)**

**Reading of “Momentum” for Wind Ensemble (Eastman Wind Orchestra)**

*April 2021*

**UNPERFORMED WORKS**

**Quatro piezas pequeñas sobre un poema” after “Árbol de canción” by Federico-García Lorca for Guitar**

*October 2021*

**Kaddish” for Fixed Media**

*Summer 2022*

**TEACHING EXPERIENCE**

**Small Private Studio Rochester, NY 2022-Present**

* Teaching occasional trombone lessons to elementary school students.
* Teaching basic compositional skills to undergraduate students at Eastman who are interested in composing as non-comp majors. Emphasis on developing the compositional process and basic technical proficiency.

**Volunteer Music Instructor, Ashely Elementary Denver, CO** *2017-2020*

* Teaching the basics of trombone musicianship to children from 3rd-5th grade once a week.
* Entails working with other teachers to create a unified curriculum, creating engaging lessons for the students, and making sure that students are staying on task.

**TROMBONE PERFORMANCE EXPERIENCE**

**AS SOLOIST**

**Bachelor’s in Music Degree Recital,**

**Rochester NY**

**Junior Non-degree Trombone Recital, Rochester NY**

February 2024

*February 2023*

**Performer’s Certificate Jury, Rochester NY**

*April 2023*

**Joint Sophomore Non-degree Trombone Recital with Will Hurtz, Rochester NY**

*March 2022*

**Sophomore Jury, Rochester NY**

*September 2021*

**Freshman Jury, Rochester NY**

*April 2021*

**WITH CHAMBER ENSEMBLE**

**World Premiere of “Cantos” by Parker Callister, Rochester NY**

*September 2023*

**OSSIA New Music, Rochester NY**

*2022-2023*

**The Lilac Quintet, Rochester NY** *2021-2023*

* Performances at the Eastman School of Music, the Rochester Women in Music Festival, and the Rochester Lilac Festival

**The Freshman Trombone Quartet, Rochester NY**

*2020-2021*

**WITH LARGE ENSEMBLE**

**Eastman Opera, “Dialogue of the Carmelites,” Rochester, NY** *April 2024*

**With Orchestra of Presbyterian Church of Geneva, Mozart’s “Vespers,” Rochester/Geneva NY**

*November 2023*

**Musica Nova, Rochester NY**

*2023-2024*

**Eastman Graduate Composers’ Sinfonietta, Rochester NY**

*2021-2023*

**Eastman Opera, “Florencia en el Amazonas,” Rochester NY**

*April 2023*

**The Eastman Wind Ensemble, Rochester NY**

*2023-2024*

**Eastman Philharmonia, Rochester NY**

*2022-2024*

**Eastman School Symphony Orchestra,** *2020-2022*

**Rochester NY**

**Eastman Wind Orchestra, Rochester NY** *2020-2022*

**WORK EXPERIENCE**

**Vice President, OSSIA Rochester, NY**

*2024-Present*

* A student run new music organization at Eastman which puts on six concerts a year as well as organizes other events
* Vice President role includes assisting the President in organizing board meetings, guiding the organization’s direction, project management, organizing rehearsals and booking rehearsal spaces, and any other administrative tasks which might be required.
* Requires leadership, communication, and organizational skills.

**Head Usher Rochester, NY**

*Jess Green 2024-Present*

* Leading the usher crew at events at ESM such as concerts or masterclasses.
* Insuring proper team conduct, filing event reports, and managing the venue, in addition to typical usher responsibilities.
* Requires leadership and conflict resolution and conflict resolution skills.

**Ushering Rochester, NY**

*Jess Green 2023-2024*

* Ushering concerts and other events, such as masterclasses or meet and greets, at the Eastman school of music.
* Responsible for managing backstage, ticketing patrons, answering questions, and resolving problems.
* Requires customer service skills as well as technical knowledge of how concerts are run.

**Office Assistant Rochester, NY**

*Robert Bones 2021-2024*

* Working the front desk at the Eastman student living center. Responsible for checking in guests, checking out equipment to students, and helping students get the information they need.
* Also includes working the mail room, which involves checking in/organizing packages and delivering them to students efficiently.
* Requires teamwork, customer service skills, and problem solving.

**Busser/Barista/Host Denver, CO**

*The Saucy Noodle Ristorante 2018-2021*

* Quickly bussing tables, sweeping and mopping, and resolving miscellaneous problems which may arise.
* Packing and distributing to-go orders, answering phone calls, communicating with and helping patrons
* Finding seating for patrons in a way which distributes them equally among servers. Finding solutions for problems patrons may have.

**RELEVANT SKILLS**

* Proficient inmusic and audio programs such as Reaper, PureData, Dorico, Logic, and SPEAR
* Basic SuperCollider and CSound
* Spanish Paleography Proficiency back to the 16th Century
* Fluent in Spanish, Proficient in Yiddish, Basic French and American Sign Language

**SCHOLARSHIP, HONORS & AWARDS**

*Bernard Rogers Memorial Prize for “Sealed Lips”* *2024*

*Bernard Rogers Memorial Prize for “A Yiddish fantasy”* *2023*

*Israel-Pellman Prize – Honorable Mention for “A Yiddish fantasy” 2023*

*William E. Runyan Endowed Scholarship 2023*

*Belle Gitelman Award for “Techniques for Two Trombones” 2022*

*Dean’s List Fall 2020-Spring 2024*