

Little Funny Things Ceaselessly Happening

from Hope Mirrless' "Paris: A Poem"

Talia Berenbaum

♩ = 60
from offstage
f

Soprano
I want a hol - o - phrase

Electronics
NORD-SUD ZIG-ZAG LION-NOIR CACOA BLOOKER

7
enter stage
mp

S.
black fig - ured Vas - es in e - trus - can tombs RUE DU BAC Sol - fe - ri - no cham - bre de de - putes

Electronics
DUBONNET DUBONNET DUBONNET
DUBONNET DUBONNET DUBONNET DUBONNET
DUBONNET cont.
Train Sounds

14
p $\xrightarrow{2 \text{ beats}}$ **f** **mp sub.**

S.
— brek - ek - ek - ek - ek - ekekek coax - coax coax coax coax coax coax we are pass - ing un - der the Seine

Electronics
DUBONNET cont.
Train Sounds

18
♩ = 52
ff sub. **p**

S.
the scar - let wom - an shout - ing BYRRH - - and deaf - en - ing St. John at Pat - mos Vous de - scen - des ma - dame?

Electronics
DUBONNET

19
♩ = 52
Cue 3
mf

S.
QUI SOU - VENT SE PESE BI -

Electronics
n $\xrightarrow{\text{mf}}$
Train sounds

24
rallentando.....

S.
- EN SE CON - NAIT QUI BIEN SE CON - - NAIT BI -

Electronics
Train sounds

28
f sub. **mp**

S.
- EN SE PORTE CON - CORDE I can't I must go slow - ly

Electronics
Train stopping **n**

Little Funny Things Ceaselessly Happening

♩. = 66

Cue 4

(with space between words):

34 S. The Tuileries are in a trance because the painters have stared at them so long *p* *cresc. poco a poco*

Elc.

Lit - tle boys in black o - ver - alls

42 S. whose hands stick - y with play are like the new - ly furled leaves of the horse - chest *mf*

Elc.

45 S. - nuts ride round and round on wood - en hors - es till their heads turn *ff* *p* ♩. = ♩

Elc.

49 S. pi - geons perch on stat - ues and are turned to stone Le dé - part pour Cy - thère Gam - *poco rall* *mf* ♩. = ♩

Elc.

Cue 5

55 S. - bet - ta a red stud in the but - ton - hole of his frock coat the ob - scene con - ju - gal tu - toi - ment

Elc.

61 S. mais c'est lo - gique The Es - prit Fran - cais is lean - ing o - ver him *sotto voce*

Elc.

67 S. whis - per - ing se - crets ex - qui - site sig - ni - fi - cant fade plas - tic of the thir - *whisper* *ord. mp*

Elc.

74 *f*

S. -teenth duch - ess of Al - - ba long long as the Eif - fel tow - er fath - oms deep

Elc. *gliss.* *gliss.*

82 *molto rall.* *p* *mf*

S. in ha - shi - - sh with lan - - guid com - pel - - ling fin - - ger

Elc.

90 *cresc. poco a poco*

S. point - - ing in - - vis - - i - - ble Ma - - gi to

Elc.

97

S. a lit - tle white mal - tese the back - ground grey and ol -

Elc.

105 *f* *mp*

S. - ive green like le Mi - di the Lou - vre the Seine

Elc. *8va*

211 *mf playful*

S. *Mess - ieurs - et - dames NE FER - ME PAS LA PORTE S'IL VOUS PLAIT LA PRI - MUS S'EN*

Elc.

Elc.

219 *mocking*

S. *CHAR - GE - RA At mar - ble ta - bles sit ou - vriers in blue lin - en suits dis - cuss - ing*

Elc.

Elc.

228

S. *La jour - née de huit heures Whe - ther Lan - dru is a sa - dist the*

Elc.

Elc.

232 *mp*

S. *learn - éd seal at the nou - veau cinque cot - tin ech - oes of*

Elc.

rall..... *mf* $\text{♩} = 82$

238

S. *Bou - set chant - ing dead queens the ro - man le - gions wing - ed in -*

Elc.

rallentando..... $\text{♩} = 63$

244

S. *- vis - i - ble fight their last fight in Gaul the Ghost of Père La - chaise is walk - ing the streets*

Elc.

bells bell chaos

391 *p* *mp* *mf*

S. ri - sing soon Les Halles will o - pen the sky _____ is saf - fron be - hind the two to - wers of No - tre - Dame_

Elc.

396 *p* *molto ritardando*..... *pp*

S. _____ JE VOUS SA - LUE PA - RIS PLEIN DE GRACE_

Elc. l.v.